

ID7003 Cultures of Memory and Identity in Central Europe

Module type Option (programme module: Identities and Cultures of Europe; approved module: Comparative Literature)

Term / hours Michaelmas / 22

ECTS 10

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Module description

This module brings together selected chapters of Central European area studies, while examining key notions of cultural theory such as space, memory, nation, identity, and transformation/transition. As such, it offers students more in-depth knowledge of CEE countries, while also providing them with an introduction to key approaches and methodologies in cultural studies.

Assessment

The module is assessed through a 4,000-word essay.

Indicative bibliography

Ágh, A. (1998): *The Politics of Central Europe*. London, SAGE Publishing. (LEN 320.947 N87).

Assmann, Aleida: *Introduction to Cultural Studies*. Berlin: E.- Schmidt. (LEN 820.9 R29997)

Beller, Steven (2018): *The Habsburg Monarchy 1815–1918*. Cambridge: Cambridge UP (e-book, library).

Ertll, A. (2008): *Cultural Memory Studies. An International and Interdisciplinary Handbook*. Berlin, NY: de Gruyter. (e-book, library)

Goldsworthy, V. (1998): *Inventing Ruritania. The Imperialism of the Imagination*. New Haven: Yale UP. (ARTS 820.9 N893)

Gros, D. / Steiner, A. (2004): *Economic Transition in Central and Eastern Europe*. Cambridge, Cambridge UP. (338.0947 P61)

Judson, P. / Rozenblit, M. (2004): *Constructing Nationalities in East Central Europe*. New York: Berghahn. (HL-280-613)

- Judson, Pieter M. (2016): *The Habsburg Empire: A New History, 1740–1918*. Cambridge Mass.: Harvard UP. (e-book in the library)
- Kamusella, T. (2009): *The Politics of Language and Nationalism in Central Europe*. Basingstoke: Palgrave. (LEN 320.54 P9)
- Le Rider, J. (1996a,b): *La Mitteleuropa*, Paris: PUF / *Mitteleuropa. Auf den Spuren eines Begriffs*, Vienna: Deuticke. (LEN 943 N44)
- Low, S./ Lawrence-Zunigais, D. (2003): *The Anthropology of Space and Place. Locating Culture*. London: Blackwell. (301.32 P35)
- Mazower, Mark (1999). *Dark Continent. Europe's 20th Century*. London: Penguin. (PB-173-503)
- Müller-Funk, W./Ruthner, C. (2001): *Kakanien revisited. Das Fremde und das Eigene (in) der österreichisch-ungarischen Monarchie*. Tübingen: Francke. (PL-487-360))
- Münkler, H. (2007): *Empires. The Logic of World Domination from Ancient Rome to the United States*. London: Polity. (325.3 P72)
- Ozkirimli, U. (2005): *Contemporary Debates on Nationalism*. London: Palgrave. (HL-279-709)
- Sayer, Derek (1998). *The Coasts of Bohemia. A Czech History*. Princeton UP.
- Schorske, Carl E. (1980): *Fin-de-siècle Vienna: Politics and Culture*. New York: Weidenfeld & Nicolson. (LEN 709.436 M0;1)

Learning outcomes

To provide more in-depth and broader knowledge of the CEE countries around questions of memory and identity, and to offer an introduction to some crucial approaches in cultural studies to inform future student projects.

Upon successful completion of this module, students should be able to:

- LO1 Identify and describe the complexity of meanings attached to the concept of Central Europe.
- LO2 Assess how identities are constructed and culturally conditioned in a Central European context.
- LO3 Contextualise and critique chosen texts within an appropriate theoretical framework.
- LO4 Apply core terms of cultural theory.
- LO5 Research and write an essay, identifying a research question, structuring an analysis and discussion, responding critically to primary and secondary sources and providing references as appropriate.

LO6 Research and present a paper, identifying a research question, structuring an oral presentation, using visual aids as appropriate, maintaining and sustaining relations with the listeners and providing an overview of sources.